

The future of our world will be a terrifying place. In Neal Shusterman's novel *Unwind* and Kurt Vonnegut Jr.'s short story "Harrison Bergeron", we are introduced to such terrifying places. These futuristic stories stimulate our imagination by warning us about what is to occur if we continue down the dangerous path we are ricocheting down. These two dystopian stories both have extreme government that they must follow, citizens rebel against authority, and citizens are raised to believe the propaganda of the culture.

Hook

TAG (Title, Author, Genre)

Thematic statement

Thesis statement