

Twisted Final Projects: You may have one partner, or work alone. Due date: Fri. Mar. 18 **Mark /24**

1. **Character Analysis - What kind of character is Tyler?** How does he change and grow by the end of the book? Or does he? A minimum of 5 quotes are required as evidence and they must be properly and smoothly incorporated into your analysis.

Use the novel project rubric for the particular project that you choose. Show in the work that you do that you have thought about what is being suggested by his Words and deeds and then **explain thoroughly**.

2. Is the novel Twisted, by Laurie Halse-Anderson, a **“Coming-of-age” novel or a “Bildungsroman” novel? Why or why not?** Ensure that the terms are defined clearly at the start, that there are a minimum of 5 quotes used, and that you follow the rubric for the project that you have chosen.

3. **Choose one main themes from this novel**, and explain how the book addresses it, and what we are to take away on the topic. Some themes to consider: Forgiveness, Suicide, Bullying, Manhood, Maturity, Depression, Ethics... A minimum of 5 quotes. Ensure to use the rubric for the project you choose to show your work on theme.

4. **Conflict** - Examine the main conflicts in the novel Twisted (Man vs Man). Use at least 5 quotes per conflict. Ensure that you follow the rubric for the project that you use to best show your in- depth understanding of this topic.

5. **Symbol** - Choose Two symbols (shovel, gun, Tophet...) from the novel Twisted and examine and explain their significance in depth = connect the symbols to theme. Use at least 5 quotes per symbol. As well, follow the rubric for the particular presentation device that you have chosen.

6. **Manhood**. What does this novel tell us about the theme of being a man in the modern world? Use at least 5 quotes, as well as the rubric for the presentation device you choose.

Learning Outcomes: C 1-4, B 1-3, 5-8 & 10 Metacognition, explain, reading comprehension, support, and interpret.

